

無界 Glass as Passage 介質

第十七屆新竹市金玻獎玻璃藝術暨設計應用創作比賽

The 17th Hsinchu City Golden Glass Award – Glass Art and Design Competition



新竹市政府
Hsinchu City Government



新竹市文化局
Cultural Affairs Bureau, Hsinchu City



競賽相關資訊

壹、競賽源起 | 無界介質 Glass as Passage

玻璃，不僅是一種材質，更是一種介於光與物之間的創作語言。當玻璃成為創作的語言，它便超越物質的本質，轉化為連結感知與現實的通道。

金玻獎以創作比賽為起點，持續發掘以玻璃為媒介的設計實驗與藝術實踐，重新定位玻璃在當代創作場域中的角色，回應工藝文化的在地脈絡與全球視野。

本屆以「無界介質 | Glass as Passage」為題，開啟創作能量的集結，邀請創作者透過藝術、設計、工藝或跨域實踐的方式，探索玻璃作為媒介、敘事與連結的多重可能性。從形式到功能、從技藝到觀念，期待創作者突破材質的邊界，展現玻璃的多重語彙與當代表達。

延續歷屆精神，金玻獎作為創作的舞台，鼓勵來自不同領域的創作者以材質為起點，提出具實驗性與時代意識的作品。第 17 屆金玻獎比賽自 2025 年徵件啟動後，獲選作品將於 2026 年新竹市玻璃藝術節中展出，與來自世界各地的玻璃藝術作品共同並陳，形塑當代玻璃創作的新風景。

Glass is more than just a material—it is a medium between light and matter, a language that connects perception and reality. The Golden Glass Award starts as a creative competition and continues to explore the experimental and artistic potential of glass in contemporary practice. It seeks to redefine the role of glass through a local craft lens and a global creative vision.

The 17th edition invites creators to respond to the theme “Glass as Passage”, exploring glass as a medium, narrative, and connector—across art, design, craft, and interdisciplinary practice. From technique to concept, we welcome works that challenge the boundaries of material and express the diverse possibilities of glass today.

Continuing the spirit of previous editions, the Golden Glass Award serves as a platform for creation, encouraging artists from diverse fields to take material as a starting point and present works that are experimental and reflect the spirit of the times. Following the launch of the call for entries in 2025, selected entries will be showcased in the Hsinchu City Glass Art Festival in 2026, alongside international works—shaping a vibrant new landscape for contemporary glass art.

貳、辦理時程 | Key Dates

徵件期間 | Call for Entries

2025年7月28日(一)9:00 至 9月5日(五) 17:00止

July 28, 2025 – September 05, 2025 (Deadline: 17:00)

初選結果公告 | Preliminary Results Announced

2025年9月12日(五)

September 12, 2025

決選收件 | Final Round Submission

2025年11月11日(二)至11月13日(四)

*11:00-16:00 於風livehouse收件

November 11-13, 2025

*11:00-16:00 Submission at Wind Live House

決選結果公告 | Preliminary Results Announced

2025年11月25日(二)

November 25, 2025

未獲選之決選作品領取時間 | Final Results Announced

2025年11月26日(三)- 11月27日(四)

*10:00-16:00於玻璃工藝博物館領取(請先致電預約)

November 26-27, 2025

*10:00-16:00 Pick-up at the Glass Museum of Hsinchu City (Please call in advance to make an appointment)

參、參賽類別 | Categories

單一媒材類：完全以玻璃為唯一媒材，強調技術性、光感色彩表現與純粹形式。

Pure Material Practice: Works created entirely with glass as the sole material, highlighting technical craftsmanship, luminosity, color expression, and pure form.

複合媒材類：以玻璃為主體，跨材質交融，探索異質媒材對話的可能。

Hybrid Compositions: Centered on glass as the primary medium, integrated with other materials to explore inter-material dialogues.

設計應用類：應用玻璃或結合其他媒材進行創作，聚焦生活器物、文創設計、空間概念等，呈現材質的轉化與使用場景的再構。

Applied Design & Functionality: Emphasizing everyday objects, cultural and creative design, or spatial applications, showcasing material transformation and functional imagination.

肆、參賽資格與參加辦法 | Eligibility & Entry Guidelines

一、參加對象 | Who Can Apply

不限國籍，對玻璃藝術創作有興趣之個人或團體 / 單位；團體或單位參賽請推派一名代表進行報名。

Eligible applicants include individuals or groups/organizations of any nationality with an interest in glass art. A representative must be appointed for group or organization entries.

二、參加件數 | Number of Submissions

每人／每單位 最多可報名三件作品，每一件作品僅能報名一個類別。

Each applicant (individual or group) may submit up to three works in total, with only one work per category. A work may not be entered in more than one category.

聯絡方式 | Contact Information

第十七屆新竹市金玻獎
玻璃藝術暨設計應用創作比賽

籌備小組

The 17th Hsinchu City Golden Glass Award
Glass Art and Design Application Competition

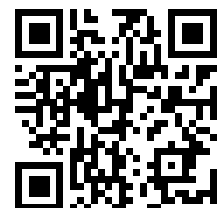
Organizing Committee

02-2792-6123

新竹市玻璃工藝博物館

Glass Museum
of Hsinchu City

03-5626-091 # 65



↑ ↑ ↑ ↑ ↑

〔比賽相關資訊公告〕

https://linktr.ee/design.tw_activity

伍、參賽方式 | Submission Process

本徵件採二階段徵選制 | This call for entries adopts a two-stage selection process :

初選 | Preliminary Round

提交截止日期 | Submission Deadline

2025 年 9 月 5 日 (五) 17:00 前完成報名與資料繳交。

All registration and material submission must be completed by 5:00 PM on Friday, September 5, 2025.

不需寄送實體作品，僅需提供照片或設計圖 (JPG 檔，解析度 300dpi)。

There is no need to send physical works; only photos or design renderings are required (JPG format, 300 dpi resolution).

圖檔格式規定 Format Guidelines :

- JPG / 300dpi / 每張 2-5MB 最多 3 張
JPG / 300 dpi / 2-5 MB per image, up to 3 images total
- 圖檔中請勿加入文字說明或報名者資訊；不建議使用拼貼或組圖方式。
Please do not include any text descriptions or applicant information in the image files;
collages or composite images are not recommended.

初選報名與資料繳交方式 | Submission Methods (請擇一 | Please choose one)

A. 線上報名 | Online Registration

請填寫線上報名表，並上傳作品圖檔。

報名連結 Link : https://linktr.ee/design.tw_activity

Please complete the online registration form and upload your work images.

Registration Link: https://linktr.ee/design.tw_activity

B. 紙本報名 | Postal Submission

請填寫附錄中的報名表與相關文件，彩色單面列印，寄送至以下地址：

Please fill out the registration form and related documents in the appendix, print them in color on one side, and mail them to the following address:

11481 台北市內湖區大湖街 131 巷 2 弄 2 號 B1

引目設計有限公司—金玻獎籌備小組 收

TEL: (02)2792-6123

B1., No. 2, Aly. 2, Ln. 131, Dahu St., Neihu Dist., Taipei City 114041, Taiwan (R.O.C.)

To: In Motion Design Co., Ltd. – Golden Glass Award Team

※須於時間內將文件送達，不以郵戳為憑。

Documents must be delivered within the specified time;
postmarks will not be accepted as proof of submission.

初選結果預計於 9 月 12 日 (五) 公告入選結果並以電子郵件或電話通知入圍者。

The preliminary results are expected to be announced on Friday, September 12,
and shortlisted participants will be notified via email or phone.

決選 | Final Round

入圍者需於 11 月 11 日（二）至 11 月 13 日（四）每日 11:00-16:00 間，將實體作品送達風livehouse。
Finalists must deliver their physical works to Wind livehouse.

between 11:00 AM and 4:00 PM, from Tuesday, November 11 to Thursday, November 13.

決選將以實體作品為主進行現場評選。

The final selection will be based primarily on on-site evaluation of the physical works.

- 作品請由本人親送，委託他人代送請出示相關委託證明，並確保作品及包裝完整性。
Works must be delivered in person by the artist. If someone else is entrusted to deliver the work, a letter of authorization must be presented. Please ensure the integrity of both the artwork and its packaging.
- 確認收件後將發給收執聯，做為日後領取依據，請妥善保存。
A receipt will be issued upon confirmation of delivery. This receipt will be required for future collection of the work, so please keep it in a safe place.
- 風livehouse地址：新竹市東區東大路一段1號（新竹公園內）
Wind livehouse Address: No. 1, Section 1, Dongda Road, East District, Hsinchu City (inside Hsinchu Park)

決選結果預計於 11 月 25 日（二）公告，並以電子郵件或電話通知所有參賽者

The final results are expected to be announced on Tuesday, November 25,
and all participants will be notified via email or phone.

未獲選作品，創作者請於11月26日至11月27日每日10:00至16:00間，持收執聯正本至玻璃工藝博物館領取作品。領取前請先洽詢預約時間，逾期未領者，本局不負保管責任，作者不得提出異議。
聯絡方式請參考右方之QRcode〔比賽相關資訊公告〕



For non-selected works, creators must bring the original receipt to the Glass Museum of Hsinchu City to collect their works between 10:00 AM and 4:00 PM, from November 26 to November 27.
Please contact the museum in advance to schedule a pickup time. The museum will not be responsible for the safekeeping of any unclaimed works after the deadline, and no objections will be accepted.
For contact details, please refer to the QR code on the right (Competition Information Notice).

陸、金玻獎獎項 | Awards & Prizes

| 獎項一覽 |

金玻獎 Golden Glass Award：1 名 NT\$150,000

1 recipient | NT\$150,000

※ 由各類別第一名共同競逐唯一榮耀

The top honor selected from the First Prize winners across all categories.

※ 金玻獎獎項由評審委員會依參賽作品整體表現綜合評定後決定是否頒發，主辦單位保有從缺之權利。

The Grand Prize will be awarded at the discretion of the jury panel based on overall excellence. The organizer reserves the right not to award this prize.

第一名：各類別各 1 名 NT\$80,000 元

第二名：各類別各 1 名 NT\$60,000 元

第三名：各類別各 1 名 NT\$40,000 元

優選：各類別各 1 名 NT\$30,000 元

佳作：各類別各 1 名 NT\$20,000 元

新秀獎 Emerging Voice（35 歲以下）：6 名，NT\$10,000（不分類別共同評選）

6 recipients | NT\$10,000 each

※ For creators under the age of 35; evaluated collectively regardless of category.

※ 每一獎項皆含獎座一只。

All winners will receive a trophy.

※ 頒獎典禮暫訂於 2026 年 10 月「2026 新竹市玻璃藝術節」開幕舉行，後續將個別通知得獎者。

The award ceremony is tentatively scheduled for October 2026, during the opening of the 2026 Hsinchu City Glass Art Festival. Winners will be contacted individually.

※ 獎金將於 2026 年分兩期給付，預計 2026 年初給付 50%，10 月給付 50%。

Prize money will be disbursed in two installments: 50% in early 2026 and the remaining 50% in October 2026.

※ 2026 年玻璃藝術節相關期程可洽詢新竹市玻璃工藝博物館 03-5626091#65。

For inquiries about the 2026 Glass Art Festival, please contact Glass Museum of Hsinchu City at +886-3-562-6091 ext. 65.

柒、評選標準 | Jury Criteria

| 藝術類（單一／複合媒材類）|

感知力（25%）：整體造型美感、材料質地與氛圍表現

創材性（25%）：媒材處理方式的創新與混搭手法

工藝技術（25%）：製作精度、結構處理與工藝細節

概念強度（25%）：主題表述與創作觀點的連貫性

| 設計應用類 |

設計張力（20%）：整體造型與材質表現力

實用場景（20%）：功能與生活情境連結程度

創新語彙（20%）：設計突破性與時代感

市場潛能（20%）：商品化、推廣力與受眾導向

敘事強度（20%）：設計概念與使用者情感溝通力

| Artistic Categories (Pure & Hybrid) |

Perceptual Aesthetics (25%): Visual form, material expression, and overall ambiance

Material Innovation (25%): Creative handling of glass and integration with other materials

Craftsmanship (25%): Precision, construction, and technical execution

Conceptual Strength (25%): Clarity of theme and coherence of artistic perspective

| Design Application Category |

Design Impact (20%): Overall form and material presence

Usability Context (20%): Functional relevance and lifestyle integration

Innovative Language (20%): Originality and contemporary resonance

Market Potential (20%): Product viability and audience connection

Narrative Force (20%): Clarity of concept and user engagement

捌、注意事項與聲明 | Terms & Notices

1. 所有參賽者應保證作品為原創，若發現抄襲、冒用他人創作，或曾獲得國內外獎項，將取消參賽資格並追回獎項。

All participants must guarantee that their submitted works are original.

In the event that plagiarism, misappropriation of others' work, or previous awards from other domestic or international competitions are discovered, the participant will be disqualified and the prize will be revoked.

2. 決選作品自完成提交手續起，至領回期間，由主辦單位負責保險，然遇不可預防之災害損壞或遺失，主辦單位不負任何賠償責任。

The organizer will provide insurance for final selected works from submission through retrieval. However, in the event of unavoidable damage or loss due to unforeseen disasters, the organizer will not be held liable for compensation.

3. 凡送件參賽者，於基本資料表（附件二）上簽名或蓋章後，視為同意遵守本簡章各項規定。

By signing or stamping the Basic Information Form (Appendix II), all entrants agree to abide by all rules and regulations stated in this document.

4. 作品由參賽者自行判斷參加類別，倘有爭議時，由評審委員認定，作者不得異議。

Participants are responsible for selecting the category of their work. In case of any dispute, the decision of the jury will be final and not subject to objection.

5. 得獎作品須配合主辦單位安排，於 2026 新竹市玻璃藝術節（預計 2026 年 10 月、11 月舉行）進行展出及相關推廣。

Awarded works must be exhibited and promoted as arranged by the organizer during the 2026 Hsinchu City Glass Art Festival (tentatively scheduled for October and November 2026).

6. 得獎作品決選後需存放於新竹市玻璃工藝博物館典藏室，配合參與 2026 新竹市玻璃藝術節相關活動，館方提供相關保險及保管事宜。

Winning works must be stored at the Glass Museum of Hsinchu City collection room and participate in the related events of the 2026 Hsinchu City Glass Art Festival. The museum will provide insurance and safekeeping during this period.

7. 所有獎金將於 2026 年分兩期撥款，並依《所得稅法》進行扣繳：中華民國籍者逾 2 萬元部分扣 10%；外籍人士扣 20%。

All prize money will be paid in two installments in 2026 and will be subject to tax deductions in accordance with the Income Tax Act: 10% for ROC nationals on the portion exceeding NT\$20,000; 20% for foreign nationals.

8. 未獲選作品請依公告時間領回，取件前請先洽詢預約時間，逾期未取件者，視同放棄退件之權利，主辦單位不負保管責任。

Non-selected works must be retrieved within the announced timeframe. Please schedule an appointment in advance. Late pickups will be considered forfeited, and the organizer will not be responsible for safekeeping.

9. 主辦單位有權使用參賽作品之影像資料，作為展覽、出版、教育及媒體推廣等非商業性用途。

The organizer reserves the right to use images of submitted works for non-commercial purposes including exhibition, publication, education, and media promotion.

10. 主辦單位保留調整、補充與最終解釋本簡章之權利，若有未盡事宜將隨時公告說明。

The organizer reserves the right to amend, supplement, or make final interpretations of these guidelines. Any additional announcements will be made when necessary.

報名文件檢查表 | Checklist for Submission Documents

參賽者 / 團體或單位名稱 | Name of Participant / Group or Organization : _____

代表人姓名 | Name of Representative : _____

請確認並附上以下文件，完成報名手續：

Please ensure the following documents are attached for your registration:

- ☐ 參賽者基本資料表 | Applicant Information Form
- ☐ 作品說明表 | Work Description Form
- ☐ 作品照片 | Work Photos (JPEG , 300dpi)
- ☐ 設計圖稿 | Design Sketches / Photo
- ☐ 參賽同意書與個資使用聲明 | Consent Form & Personal Data Usage Statement

	參賽者初檢 Participant Self-Check	主辦單位複檢 Organizer Re-Check
報名文件與參賽作品之名稱符合 Submission title matches registration.	<input type="checkbox"/> 是 YES	<input type="checkbox"/> 是 YES <input type="checkbox"/> 否 NO
報名文件與參賽作品之件數符合 Number of works matches registration.	<input type="checkbox"/> 是 YES	<input type="checkbox"/> 是 YES <input type="checkbox"/> 否 NO

參賽者基本資料表 | Applicant Information Form

編號： (編號由主辦單位填寫 | To be completed by the organizer)

作品名稱 | Title of Work _____

參賽方式 | Registration Type

☐ 個別報名 (個人參賽) | Individual Registration

☐ 共同報名 (團體 / 單位參賽) | Group/Organization Registration

名稱 | Name of Individual / Group / Organization : _____

報名類別 | Category

每類限報一件，至多 3 件 | Each applicant may submit up to 3 works total, one per category.

☐ 單一媒材類 | Pure Material Practice

☐ 複合媒材類 | Hybrid Compositions

☐ 設計應用類 | Applied Design & Functionality

基本資料 | Information

姓名 | Name _____ 聯絡電話 | Contact Number _____

通訊地址 | Address _____

E-mail _____

☐ 本人已詳閱下列執行單位訂定之注意事項。
Please check the box to confirm your agreement.

1. 參賽者所提送資料均屬實，作品為原創，如有不符願負一切責任，並放棄獲獎資格。

All information and materials submitted by participants must be truthful and the work must be original. Any false information or non-original work will result in full liability assumed by the participant and forfeiture of any prize eligibility.

2. 獲選作品之參賽者同意配合主辦單位，參加 2026 新竹市玻璃藝術節展覽及相關活動。

Participants whose works are selected agree to cooperate with the organizer by participating in the 2026 Hsinchu City Glass Art Festival and its related activities.

3. 未獲獎之參賽作品，請於公告時間內完成取件。取件前請自行洽詢執行單位，並約定自行取件時間，未於期限內完成取件者，視同放棄退件之權利，主辦單位不負保管責任。

If my work is not selected, I will collect it by contacting the organizer to schedule a pickup. Failure to retrieve the work by the deadline will be regarded as forfeiting the right to reclaim it, and the organizer will not be held responsible for its safekeeping.

同意人簽章 | Signature of Participant / Authorized Representative: _____

本表將提供評選委員參考 For Jury Reference

作品說明表 | Work Description Form

編號： (編號由主辦單位填寫 | To be completed by the organizer)

報名類別 | Category

各類項作品需填寫一張 Please fill out separate forms for entries submitted in different categories.

- ☐ 單一媒材類 | Pure Material Practice ☐ 複合媒材類 | Hybrid Compositions
- ☐ 設計應用類 | Applied Design & Functionality

作品名稱 | Title of Work _____

完成實際尺寸 | Actual Dimensions _____
(長 * 寬 * 高 Please specify height × width × depth of the completed work)

作品概念說明 | Concept Description

(請簡要說明創作理念、發想、材質，以及此作品之切題性、創新性、市場性、商品性等方向描述)

(Briefly describe the concept, inspiration, materials used, as well as how the work relates to the theme, its level of innovation, market potential, and product value.)

紙本繳交：作品照片或設計圖稿繳交說明 | Design Sketches / Photo

作品圖像 | Design Visuals

1. 請列印 A3 彩色單面，並在照片角落浮貼下方的 **作品初選標籤**，且不能標註個人資料。
Please print in A3 size, color, single-sided. Attach the preliminary selection label below the corner of each photo.
Do not include any personal information on the work.
2. 提供作品圖片至多 3 張，JPEG 檔，解析度 300dpi，不限實體照片或設計圖，主要為突顯作品特色為佳。
You may submit up to 3 images of your work in JPEG format, with a resolution of 300 dpi.
Both photos of physical works and design renderings are acceptable.
The images should primarily highlight the features of your work.
3. 若為提交設計圖，則不限表現方式，如有三視圖、實際比例尺寸說明尤佳。
If submitting design renderings, the presentation format is not restricted.
Including orthographic views and actual scale dimensions is especially recommended.

初選作品標籤 | Preliminary Round Entry Label

請裁下並黏貼於參賽作品之照片右上角

Please cut and paste this label on the top right corner of the submitted photo.

初選圖像一 Photo 1

第十七屆
新竹市金玻獎玻璃藝術暨設計應用創作比賽
The 17th Hsinchu City Golden Glass Award
Glass Art and Design Competition

參賽類別 | Category：

作品名稱 | Title of Work：

初選圖像二 Photo 2

第十七屆
新竹市金玻獎玻璃藝術暨設計應用創作比賽
The 17th Hsinchu City Golden Glass Award
Glass Art and Design Competition

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初選圖像三 Photo 3

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參賽同意書與個資使用聲明 | Consent Form & Personal Data Usage Statement

新竹市文化局為遵守個人資料保護法規定，在您提供個人資料予本局前，依法告知下列事項：
To comply with the Personal Data Protection Act, the Hsinchu City Bureau of Cultural Affairs (hereafter referred to as “the Bureau”) hereby informs you of the following before collecting your personal information:

1. 本局因未來擴及教育推廣、產學合作、政令宣導等等特定目的而獲取您下列個人資料類別：姓名及連絡方式（包括但不限於電話號碼、E-MAIL、居住或工作地址）等，或其他得以直接或間接識別您個人之資料。

For purposes such as future educational promotion, industry-academia collaboration, and policy advocacy, our office may collect the following categories of your personal data : Name and contact information (including but not limited to phone number, email address, residential or work address), and other data that can directly or indirectly identify you.

2. 本局將依個人資料保護法及相關法令之規定下，依本局隱私權保護政策，蒐集、處理及利用您的個人資料。

Your personal data will be collected, processed, and used by our office in accordance with the Personal Data Protection Act and other relevant regulations, as well as our office’ s Privacy Protection Policy.

3. 本局將於蒐集目的之存續期間合理利用您的個人資料。

Your personal data will be used reasonably during the duration of the purpose for which it was collected.

4. 除蒐集之目的涉及國際業務或活動外，本局僅於中華民國領域內利用您的個人資料。

Unless otherwise required for international activities, your data will only be used within the territory of the Republic of China (Taiwan).

5. 本局將於原蒐集之特定目的之外、其他相關的推廣與宣導、以及其他公務機關請求行政協助之目的範圍內，合理利用您的個人資料。

Your personal data may also be reasonably used beyond the original purpose of collection, for related promotional and advocacy efforts, as well as for purposes requested by other government agencies for administrative assistance.

6. 您可依個資法第 3 條規定，行使以下權利：查詢或閱覽、請求複製、補充或更正、請求停止利用、請求刪除。惟因此導致服務無法提供，本局不負賠償責任；另依法得酌收費用。

Under Article 3 of the Act, you may request: to access, copy, supplement or correct, cease the use of, or delete your personal data. The Bureau shall not be liable for any impact on services caused by such requests. Fees may apply per Article 14 of the Act.

7. 若您未提供正確之個人資料，將無法參與本次活動或取得相關服務。

Failure to provide accurate information may result in your disqualification from participation.

8. 本局委託第三方處理個資時，將善盡監督責任。

The Bureau will supervise third-party processors who are entrusted to handle your data.

9. 本人了解並同意上述內容，並授權本局保存此同意書供查驗。

You acknowledge that this consent meets the legal requirements and agree the Bureau may keep it on record for future verification.

個人資料同意提供聲明 Consent to Provide Personal Data：

一、本人已充分知悉貴局上述告知事項。

二、本人同意貴局蒐集、處理及利用本人之個人資料，並於必要時提供予其他依法請求之公務機關。

I hereby acknowledge the above notice and consent to the Bureau's collection, processing, and use of my personal data, including sharing it with relevant public authorities as needed.

同意人簽章 | Signature of Participant / Authorized Representative: _____

日期 | Date: _____